## Midnight Train to Georgia

## **Gladys Knight**

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l.a. proved too much for the man
         (too much for the man)
          (he couldn't make it)
so he's leaving the life he's come to know
           (he said he's going)
     he said he's going back to find
           (going back to find)
         what's left of his world
         the world he left behind
          not so very long ago
                 oh yeah
              he's leaving
                (leaving)
    on that midnight train to georgia
      (leaving on a midnight train)
                 oh yeah
                 oh ya'll
       said he's going back to find
        (he's going back to find)
        a simpler place and time
      (and when he takes that ride)
                yes he is
(guess who's gonna be right by his side)
             i'll be with him
            (i know you will)
    on that midnight train to georgia
 (leaving on a midnight train to georgia)
              (whoo whoo)
       i'd rather live in his world
            (live in his world)
      than live without him in mine
             (world, world)
       (it's his, his and hers alone)
            he kept dreaming
               (dreaming)
       that one day he'd be a star
    (a superstar but he didn't get far)
   but he sure found out the hard way
   that dreams don't always come true
    (dreams don't always come true)
                  oh no
            (uh uh no uh uh)
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so he sold all his hopes and he even sold his own car and bought a one way ticket back to the life that he once knew oh yes he did

he said he wouldi know he's leaving (leaving)

on that midnight train to georgia (leaving on a midnight train)

oh yeah oh ya'll

said he's going back to find (he's going back to find)

a simpler place and time

(and when he takes that ride)

yes he is

(guess who's gonna be right by his side)

i've got to be with him

(i know you will)

on that midnight train to georgia (leaving on the midnight train to georgia)

(whoo whoo)

i'd rather live in his world

(live in his world)

than live without him in mine

(world, world)

(it's his, his and hers alone)he's leaving

(he's leaving)

on a midnight train to georgia

(leaving on a midnight train)

oh yeah

he said he's going back to find

(he's going back to find)

a simpler place and time

(and when he takes that ride)

(guess who's gonna be right by his side)

i've got to be with him

(i know you will)

on that midnight train to georgia

(leaving on a midnight train to georgia)

(whoo whoo)

i'd rather live in his world

(live in his world)

than live without him in mine(world, world)

(is his, his and hers alone)

(world is his)

(his and hers alone)

(all aboard)

(one world)

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(her man, his girl)
           i've got to go
            (all aboard)
           ive got to go
            (one world)
           i've got to go
         (her man, his girl)
           i've got to go
            (all aboard)
           i've got to go
            (one world)
      i've got to go right now
         (her man, his girl)
            (all aboard)
            (one world)
         (her man, his girl)
            (all aboard)
            (one world)
         (her man, his girl)
words and music james d. weatherly
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