Rings

Aesop Rock

Used to draw Hard to admit that I "used" to draw Portraiture in a human form Doodle of a two headed unicorn (it was soothing) Moving his arm in a fusion of man made tools And a muse from beyond Even if it went beautifully wrong It was tangible truth for a youth who refused to belong No name nuisance Fools in a bedroom Oozed in a brand new cuneiform Barely commune with the horde Got a whole grey scale ungluing his world Might zone out to the yap of the magpie Unseen hand dragging his graphite Cross contour little bit of back light Black ink after a Bristol to baptize You can imagine a rush that ensue When you get three dimensions stuffed into two Then its off to a school where its all that he do Being trained and observed by a capable few Back in New York five peeps and a dog In a two bedroom doing menial jobs Plus rhyming and stealing and being a clod Distractions free to maraud I left some years a deer in the light I left some will to spirit away I let my fears materialize

Haunted by the thought of what I should have been continuing A mission that was rooted in a twenty year affinity and rickety condition with an ID crisis

I let my skills deteriorate

Nap on the front lawn look up in the sky its.

Shapes falling out of the fringe
All heart tho he woulda made cowardly kings
They will chop you down just to count your rings
Just to count your rings, just to count your rings
And there were

Colors pouring out of the fringeAll heart tho he woulda made cowardly kingsThey will chop you down just to count your ringsJust to count your rings, just to count your rings

Used to paint

Hard to admit that I "used" to paint

Natural light on a human face Stenciled fire on his roommates bass It was blooming addiction A miss and a push and a pigment Book like a tattooed pigskin (look) Pin head kids Intermittent Drank kool aid from a tube of acrylic And i grew up in a linseed oil over linen Joy to the poison voice in the resin Capture a map of the gesture Back up add a little accurate fat to the figure Re do that move that inwards Zinc white lightning shoots from his fingers Studios drone with allusions of tinctures Stay tuned for the spooky adventures You can imagine the stars that align When a forearm starts foreshortening right Or a torso hung on a warping spine Of proportion reads as warm and alive Routine day with a dirt cheap brush Then a week goes by and it goes untouched Then two then three then a month Then the rest of your life you beat yourself up I left some seasons eager to fall

I left some work to bury alive I let my means of being dissolve I let my person curl up and die Eating up his innards an unfeasible anxiety is brutally committed to relinquishinghis privacy aligning with the trials of the anti MidasNap on the back lawn look up at the sky its...

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I'm getting sick and tired of never understanding... Where is the truth you promised?!

Lyrics provided by https://www.songarea.com/