

# Clark Gable

## The Postal Service

[Verse 1]

I was waiting for a cross-town train in the London underground  
When it struck me (When it struck me)  
That I've been waiting since birth to find a love  
That would look and sound like a movie  
So I changed my plans; I rented a camera and a van  
And then I called you (And then I called you)  
"I need you to pretend that we are in love again"  
And you agreed to

[Chorus]

I want so badly to believe  
That "there is truth, that love is real"  
And I want life in every word  
To the extent that it's absurd

[Verse 2]

I greased the lens and framed the shot  
Using a friend as my stand-in (As my stand-in)  
The script, it called for rain, but it was clear that day  
So we faked it  
The marker snapped and I yelled "quiet on the set"  
And then called "action!" (And then called "action!")  
And I kissed you in a style Clark Gable would have admired  
I thought it classic

[Chorus]

I want so badly to believe  
That "there is truth, that love is real"  
And I want life in every word  
To the extent that it's absurd  
I know you're wise beyond your years  
But do you ever get the fear  
That your perfect verse is just a lie  
You tell yourself to help you get by?

[Outro]

That you tell yourself to help you get by?

That you tell yourself to help you get by?

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