Boogie Woogie Bugle Boy

The Andrews Sisters

He was a famous trumpet man from out Chicago way
He had a boogie style that no one else could play
He was the top man at his craft
But then his number came up and he was gone with the draft
He's in the army now blowing reveille
He's the boogie woogie bugle boy of Company B

They made him blow a bugle for his Uncle Sam
It really brought him down because he couldn't jam
The captain seemed to understand
Because the next day the Cap' went out and drafted a band
And now the company jumps when he plays reveille
He's the boogie woogie bugle boy of Company B
A root, a toot, a toodlie-a-da-toot, he blows it eight to the bar, in boogie rhythm
He can't blow a note unless the bass and guitar is playing with him
He makes the company jump when he plays reveille
He's the boogie woogie bugle boy of Company B

He was the boogie woogie bugle boy of Company B And when he plays boogie woogie bugle he was busy as a bee And when he plays he makes the company jump eight to the bar He's the boogie woogie bugle boy of Company B

He blows it eight to the bar
He can't blow a note if the bass and guitar isn't with him
The company jumps when he plays reveille
He's the boogie woogie bugle boy of Company B

He puts the boys to sleep with boogie every night
And wakes them up the same way in the early bright
They clap their hands and stamp their feet
Because they know how he plays when someone gives him a beat
He really breaks it up when he plays reveille
He's boogie woogie bugle boy of Company B

And the company jumps when he plays reveille He's the boogie woogie bugle boy of Company B

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