## ZZZ Top

## **Aesop Rock**

Somebody in a cultivated moment of distress Composed himself to artfully carve Zoso in his desk They was probably thinking fuck you fuck you fuck you in they head With a hell bound arm and a acidy wash Homemade curfew a thousand o'clock And a pot leaf tattoo his friend did drunk Like a badge of mystique that technically sucked Taking the name of the father in vain On the way to the blade in his locker, it's strange A switch he lifted from a siblings Skippy jar Who branched off into ninja stars And never knew his shit was sharp To here with a higher purpose And a prime alert to juvenile beserkers Like kush Van Morrison an Arcade Drop Floor Down to the valley time for miss Ahkmar, watch Capital Z(ed), slowly maneuver the O S is the most difficult to control Finally O Into the eye of Goliath you goes That levee crushing percussion Will pull the monkey up right Twelve or ghetto blaster

Blacken her technicolor telecaster Lecture at a faster rate

The class was making them develop backwards It would appear you spelled out all the answers Somebody in a cultivated moment of distrust

composed themselves enough to magic-marker "Zulu" on these chucks they was tryin to do the buckle font from 'renegades of funk' in a 3d frame of exploding brick, and whiz-lines for the locally motion sick

Beyond gross but evoked a host of "oh dip" where a social neurosis owned the whole strip, Heart of a cat with a lark in his mouth in the marrow of waiting his guardians out, Flashlight, chisel tips, milked venom, pistol grip, images relocated from milled vellum to scissor kick,

> silent agreement at hand, king of the hill for a queen of the damned, she in the doorway seething began "that clean white pair had a 3-year plan!"

Oops, capital "zed", radical "u" in the cut, truly to beautiful loser it up, and he done, collateral damage a future alum, that key to Shambala, planet rocking Bambaatta, sample chop, churning out a cancer for the vandal squad, analog, and he finds, animated colors on a page, like synthesized cultures on a stage

Somebody in a cultivated moment of resolve composed themselves enough to publicize "the Zeros" in this stall they was scoping every dog and pony previously scrawled with a festering hate for the gum drop edge, 'disco sucks' tee punk's not dead, but a transient teen unsung godsend, via 3 bar chords and a mugshot grin, cheese, sign of a runaway tone in the face of authority thumbing nose, cutting it's teeth

pretzled up in special order vinyl and birds that dip their belts in little metal porcupine quills 2 dutch at a show in the front low-key to the can for a smoke and a fuck, Trixie fixing her lipstick up, when his mitts got bit by the mischief bug snatchl, capital "zed", terrible "e" in vermillion red gimme an "0" and a slippery "s", over a web of the shittiest bands that beat your heart out, never bleeped your favorite parts out from a learned curve of bird fingers bursting out of germs burns, urgently offered through the circuits of an earlier plot, I'll see you at the When they ask how you, feeling you, tell em you feeling like, something important died screaming, you, tell em you, feeling like something even more important arrived breathing something you should probably try feeding When they as how you, living you, tell em you, living like something important died hissing, you, tell em you living like, something even more important arrived giving something you should probably try willing

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