## **I Write Sins Not Tragedies**

## **Panic!** At the Disco

Oh, well imagine As I'm pacing the pews in a church corridor And I can't help but to hear No, I can't help but to hear an exchanging of words "What a beautiful wedding What a beautiful wedding," says a bridesmaid to a waiter "Oh yes, but what a shameWhat a shame the poor groom's bride is a WHOREI chime in with "Haven't you people ever heard of Closing the goddamn door?" No, it's much better to face these kinds of things With a sense of poise and rationality I chime in, "Haven't you people ever heard of Closing the goddamn door?"No, it's much better to face these kinds of things With a sense Oh, well in fact Well, I'll look at it this way I mean technically our marriage is saved Well this calls for a toast, so pour the champagne Oh, well in fact Well, I'll look at it this way I mean technically our marriage is savedWell this calls for a toast So pour the champagne, pour the champagneI chime in with "Haven't you people ever heard of Closing the damn door?" No, it's much better to face these kinds of things With a sense of poise and rationality I chime in, "Haven't you people ever heard of Closing the goddamn door?" No, it's much better to face these kinds of things With a sense of poise and rationality Again I chime in, "Haven't you people ever heard of Closing the goddamn door?" No, it's much better to face these kinds of things With a sense of poise and rationality I chime in, "Haven't you people ever heard of Closing the goddamn door?" No, it's much better to face these kinds of things With a sense of poise and rationality Again

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